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## ART AND BOOK SALES

## Coming London Sales

An interesting dispersal at Sotheby's, Feb. 11, brought up a 15th Century tapestry of Flemish origin, belonging to Lord Willoughby de Broke, on the market. The subject is a peculiarly fine rendering of the Deposition from the Cross and the many figures of the composition treated with extraordinary skill and characterization. On Feb. 8 there was a sale of fine Persian and Indian miniatures from the collections of M. Léonce Rosenberg and L. M. Humphreys, as well as a number of Persian lacquer book covers, belonging to the late Fairfax Murray. In the same week were sold a number of old engravings belonging to the Countess Cowley, amongst them some interesting American portraits, which will no doubt find their way back eventually to America. A Paul Lamerie tureen and ladle, the one dated 1733 and the other 1740-50, are among the rare items to be dispersed in the Sale of Old Silver fixed at these rooms for Feb. 14.

On Mar. 18 at Christie's, Old Italian Masters from the collection of the late J. F. Austen will be sold. It is not often that good examples by Botticelli, Filippo, Lippi, Amico de Sandro and Di Domenico come into the salesroom at one and the same time, yet it is names of this calibre that are included in the catalog.

## Combination Picture Sale

Some 113 paintings, the property of various estates and private owners, brought a total of \$3,958 at a sale, Thurs. eve., Feb. 17, in the American Art Galleries. Seaman, agent, paid the highest price, \$410, for a portrait on paper board by Rembrandt Peale, "Erinna," No. 105, which came from the executor's sale of the works of Peale in Nov. 1860.

No. 74, "A Game of Cards," by Cesare Detti, a watercolor from the estate of the late Royal Taft of Providence, R. I., sold to Brancato for \$100. J. C. Leslie paid \$260 for No. 99, a "Landscape with Sheep and Cattle," by Verboeckhoven and Theodore Tourmoise. No. 103, "Landscape with Watermill and Cattle," by the same artists, went to Thomas Footter for \$200; and F. K. Richards paid \$100 for No. 112, "Before the Storm," by Rosa Bonheur.

## Sale of a Private Collection

The "Art Collection of a N. Y. Gentleman," which included paintings, rugs, furniture, bronzes, prints, etc., sold at the Anderson Galleries, Fri. eve., Feb. 18, brought a total of \$51,127. No. 44, "The Owl," by Durer, a pen and ink line drawing, 2½ by 3¼ inches, with monogram and the date, 1515, was sold to C. R. Lear for \$1,600. No. 107, Sano di Pietro's "Madonna With Saints and Angels," a panel, with much gold on the background and garments, brought the highest price, \$5,600, from an unknown purchaser. No. 50, a pen drawing with touches of India ink, by Guardi, went to Maurice Slog for \$725. Nos. 52 and 53, similar sketches by Guardi, went to Mrs. Bradley Martin for \$480 each. No. 83, "L'Indiscretion," a gouache drawing after N. Lavreince, superb impression printed in color, by Francois Janinet, sold to J. F. Drake, Inc., for \$1,600. To the same buyers went No. 92 for \$575, a stipple engraving by William Ward after his own design, exceedingly rare. No. 100, which went to the Drakes for the same price, \$575, was a polychromed stucco bas-relief of the "Virgin and Child," School of Sienna. For No. 101, a polychromed stucco bas-relief of the same subject, by Benedetto da Maiano, they paid \$850, and for No. 102, marble bas-relief of the "Virgin and Child," by Rossellino, they paid \$4,000. For No. 98, a polychromed terra cotta group of the "Virgin, Child and St. Ann," Florentine School, Thomas F. Cafey paid \$450. A Lucca Della Robbia "Virgin and Child," No. 99, was purchased by Mrs. P. M. Bradford for \$625. No. 105, Strozzi's "Descent From the Cross," a panel, sold to A. W. Gratz for \$950. The Kleinberger Galleries paid \$1,175 for No. 106, Nardo di Cione's "The Crucifixion," a panel in the form of an arch. "Madonna and Child," by Jan van Scorel, No. 108, sold to L. Elwin for \$1,500. J. C. H. Holding paid \$1,500 for No. 110, "St. Jerome," by Joos van Cleef. No. 111, "Christ Among the Doctors," by Gerard Dou, a large panel, went to Dr. T. Turck for \$1,500, and Mrs. P. M. Bradford paid \$3,500 and \$4,500 respectively for Nos. 115 and 116, two large and beautiful Berat rugs.

## Orselli Sale

(Continued from last week)

At the third session of the sale of Italian antiques from the stock of Luigi Orselli at the American Art Galleries, Thurs. aft., Feb. 17, the returns were \$25,432. The highest price was \$900, paid by David Belasco for a Genoese blue velvet cope bordered with gold galoon, No. 574.

Charles of London went No. 436, a crimson Genoese embroidered cover. No. 501, a pair of Florentine XVI C. embroidered cushions, went to L. J. O'Reilly for \$380. Samuel Schepps paid \$575 for No. 558, a French petit point needlework picture, "Marriage of the Virgin and St. Joseph." No. 573, an embroidered Venetian cope, was sold to Charles of London for \$400. P. Cattadori paid \$440 for No. 633, a pair of Florentine velvet curtains bordered with gold galoon. To O'Reilly went Nos. 634 and 635, two pairs of Florentine velvet curtains, for \$540 each. Nos. 641 and 642, Italian silk hangings, elaborately embroidered in colored silks and gold thread, on white watered silk, went to B. Sestieri for \$270 and \$320. A green Genoese velvet hanging with traces of embroidery, No. 643, was bought by Cattadori for \$340, and a room hanging of Florentine silk damask sold to Sestieri for \$450.

At the fourth session, Fri. aft., Feb. 18, a total of \$26,932 was obtained. A pair of XVII C. Florentine chairs, No. 708, and a gilt wood four-post Florentine bed, No. 709, each brought \$1,650, the highest price, going respectively to Charles of London and W. R. Hearst.

Other pieces bringing high prices were No. 659, a pair of wooden Florentine chairs, XVI C., Sgabella type, to Mr. Hearst for \$420; a Tuscan walnut Savonarola chair, No. 662, to F. F. Canavan for \$750; a set of six Venetian walnut chairs with brocatelle seats, No. 665, to Mr. Hearst for \$660; a pair of Florentine walnut arm chairs, XVI C., with tapestry backs, No. 707, to A. Walker for \$800; a XVI C. Florentine painted and gilt doorway, No. 789, to Mr. Hearst for \$750, and a Florentine carved and gilded cassone, No. 784, to F. B. Fels for \$500.

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Among the sales Feb. 19 were a pair of Florentine walnut armchairs to R. B. Fels for \$1,200; a set of seven Florentine walnut library table to Charles for \$1,050; a Genoese walnut library table to W. W. Seaman, agent, for \$1,800; two sets of six North French walnut armchairs at \$4,350 each, and a pair of Florentine walnut armchairs for \$1,150 to French. A pair of Florentine walnut armchairs went to O. Bernet, agent, for \$1,000; a French walnut cabinet to Kerr & Funaro for \$1,700; a Ligurian walnut Bambocci cabinet to O. Ferrara for \$2,800; a Florentine walnut library table to French & Co. for \$1,350; a Tuscan walnut refectory table and a walnut table to Charles for \$1,400 and \$1,030; a Flemish tapestry to R. Sessercorn for \$1,400; a Brussels verdure tapestry to Mr. McCarthy for \$2,200, and a Flemish verdure tapestry to the same for \$1,400.

The total of the fifth and last day's sale, Feb. 19, was \$84,100, and the total for the five days \$171,427.50.

## Chinese Art Treasures Sale

A sale of antique Chinese art owned by Messrs. H. Douglas Rodgers and K. T. Wong of Shanghai was held Tuesday aft., Feb. 22 last, at the American Art Galleries, for a total of \$15,121.

Lang Sang Ti bought No. 45, a lapislazuli oviform vase with cover, for \$210; No. 92A, lady's fur coat of Manchurian sable, went to W. W. Seaman, agent, for \$600, and No. 94, four old Chinese panels, to Mr. Pope for \$300. Ormond, as agent, bought Nos. 95, 96 and 97, Chinese rugs, for \$160, \$140 and \$150, respectively; C. D. McGrath No. 98, a large Chinese rug, for \$900, and No. 99, an antique Chinese carpet, for \$1,500. E. I. Farmer bought No. 127, jadestone vase and cover, for \$210; No. 128, amethyst vase with cover, for \$280, and No. 158, pair of indoor garden groups, for \$400. Another pair of indoor garden groups, No. 159, was sold to J. A. Blair for \$400. The total for the sale was \$15,121.

## Rockwell Japanese Prints

(Continued)

At the closing sale, Thurs. eve., Feb. 17, at the Walpole Galleries, of the Geo. T. Rockwell collection of Japanese prints, the returns were \$1,300, making a grand total for the two sessions of \$2,800. The highest price for the evening was \$150 given for "The Pink Horse," said to be Kuniyoshi's most famous broadsheet, by an anonymous buyer.

An unusually fine Ryogoku Bridge Fireworks by Hiroshige, sold to Rogers for \$39. The same artist's "Yoshiwara Embankment, Winter," went to Mrs. Lucy F. Brown for \$55. Hiroshige panel prints, "Goten-yama," from the "Toto Meisho," "Gathering Mushrooms," went to Yamanaka for \$40.

## Bauer Chinese Antiques Sale

The sale at the Anderson Galleries on the afts. of Feb. 17, 18 and 19 of antique Chinese art treasures belonging to Hugo E. Bauer of New Rochelle, N. Y., brought a grand total of \$35,847.50. At the first session the returns were \$8,132; at the second session, \$9,135; and at the third, \$18,568.50.

On Feb. 17, the highest price, \$1,600, was paid by J. Phipps for a pair of blue Hawthorne jars. Other important sales were:

No. 55, a horn snuff bottle, to Mrs. J. A. Farr for \$110; No. 150, a three-color biscuit bowl, to S. G. Getz for \$240; No. 165, a large "rice-grain" bowl, to Mrs. Farr for \$230; No. 166, a blue and white hawthorn ginger jar, to I. Boron for \$100; No. 168, a rare blue and white vase, to William R. Hearst for \$200; No. 174, a blue and white hawthorn jar, to H. Dawson for \$180; No. 175, a blue and white vase, to the Clapp and Graham Company for \$210; and No. 177, a large palace jar, to I. Boron for \$110.

On Feb. 18, the highest price, \$750, was paid for No. 333, an apple green jar, by R. Voron.

To the same buyer went No. 327, a large sang de boeuf vase, for \$140. Mrs. J. A. Farrell paid \$280 for No. 248, a feitsui jade snuff bottle, one of the gems of the collection.

A camellia-leaf green vase, Yung Cheng, No. 310, sold to H. Billsbury for \$130; Fukushima paid \$160 for No. 325, a Ming celadon vase, and No. 336, a peachbloom K'ang-hsi bottle, went to F. R. Kaldenberg for \$610. A crack in the body of this vase was repaired by the overset of silver dragons reaching for the sacred jewel. Mrs. Bradley Martin paid \$165 for No. 340, an Imperial cloisonne pedestal of the Ming period, and for a very beautiful Imperial red lacquer bench, No. 366, W. R. Hearst paid \$145.

The closing session of the three-day sale, Feb. 19, brought a total of \$18,568.50, and the grand total of the sale was \$35,847.50.

A. B. Fairchild bought No. 387, a sea pine snuff bottle, for \$100, and No. 450, a coral snuff bottle for \$200. No. 452, ivory snuff bottle, went to J. Gilleaudeau for \$110; No. 461, a coral snuff bottle, to Mr. Fairchild for \$110; No. 510, a powder blue plate, to W. H. Corvalier for \$275; No. 517, large five-color plaque, to Mrs. M. Langen for \$205; No. 521, a five-color plaque, to W. R. Hearst for \$150, and No. 528, a mutton fat jade vase, to Mrs. M. Stine for \$310. Nos. 534 and 535, jade hanging vases, were bought by Clapp & Graham for \$800, and the Fukushima Company, Inc., for \$1,250 respectively.

E. R. Farmer bought No. 536, a green jade brush holder, for \$500; No. 561, a tall famille-verte vase, was sold to I. Boron for \$550; No. 563, a pair of five-color vases, to A. J. Kohler for \$240; No. 564, a famille-verte jar and cover, to H. A. E. Jaehne for \$910, and No. 571, an imperial throne screen, to M. Langen for \$1,125.



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## OBITUARY

## Wilson C. Dexter

Wilson C. Dexter, 40, an illustrator living at the Hotel Irving, 26 Gramercy Park, was killed Feb. 6, when he fell or leaped in front of a Sixth Ave. "L" train.

## Gustaf Borkman

Gustaf Borkman, a former wood engraver connected with the firm of J. Johnson & Co. for more than 45 years, died Feb. 19 last in Brooklyn, aged 79. He was born in Sweden, and his work as an engraver included many of the old-time illustrations for the Graphic, Harper's Weekly and Harper's Monthly.

## BALTIMORE

The Charcoal Club's twelfth annual exhibition of Contemporary American Art is now on at the Peabody Gallery, and the attention of local art lovers is divided between this show and the display of 33 canvases by W. Elmer Schofield, sent from the Corcoran Gallery, Washington, to the Maryland Institute. The Charcoal exhibition is far from an exciting event and can hardly be called a stimulating one. The color effect of the walls is rather dull, and while the collection includes a number of works by artists of importance, these examples are, with the exception of a few, not of the first order. The "small town" procedure of a local jury was again followed, and it is this fact, as much as any other, that robs this exhibition of the prestige that it ought to have.

The most notable work in the exhibition is George Bellows' "Old Lady in Black," a virile piece of portraiture, whose singular distinction would make it singled out anywhere. It is painted in a low key, with rich, lustrous blacks predominating.

John Johansen also sent an admirably painted portrait of an elderly woman; Edward W. Redfield has two small, strong landscapes, joyous with the feeling of spring; Erik Haupt three clever portraits. R. McGill Mackall's landscape, "Silver Day," is one of the best things of its kind on the walls; Griffith B. Coale's nude, "Before the Glass," is an ambitious undertaking of merit, and his large "Portrait of Thomas Deford" in riding togs holds a conspicuous place. Another portrait by a local artist in which accuracy of feature was the objective is Thomas C. Corner's presentment of "Dr. William H. Welch." Mr. Corner's "Jovial Spirit" is a freer and more imaginative canvas. Everett L. Bryant's three canvases are all beautiful in a quiet unobtrusive way; Robert Henri's "Celestine" is another evidence that this strong and virile painter is treading on the thin and dangerous ice of "prettiness"; and Camelia Whitehurst's three portraits of children evidence her really remarkable skill in this sort of work; Edward Dufner's "Sunlight and Joy" and his "Lady in Pink" are too familiar to need more than passing notice; Paul Dougherty's "Rock at Low Tide" is not an important example, unless one consider its technique sufficiently novel to make it so; and Garber's "Sycamores" and "Up the Cottalosa" are sufficiently typical to obviate the thrill of discovery.

Margaret Dobson's "Washday in Provincetown" has freshness of color and spirit, and Robert Spencer's "Passing Boat," lovely quality. Other works worth mention are Jane Peterson's "Harbor," Rosen's "From Shore to Shore," and "The Delaware—Winter Morning," H. D. Stitt's "In the Morning," Margaret Spencer's "White Vase," Leon Kroll's "The Picnic" and his portrait of Leo Ornstein, the pianist; Hayley Lever's "Sea Coast" and "Winter, East Gloucester," Louise West's "The Hallway," S. Edwin Whiteman's "August Morning," Charles Morris Young's "Ice Pond" and "Ivory and Blue," Fred Wagner's "Along the Canal" and "Darby Mills," and Couse's "Companions."

The Schofield exhibition at the Maryland Institute has made an excellent impression and is attracting considerable notice.

W. W. B.

## HOBOKEN, N. J.

The Public Library is holding an exhibition of paintings lent by residents. The late Chas. Schreyvogel's "The Triumph" attracts much attention. The artist came from this city. His "My Bunkie," winner of the Clarke prize, is in the Metropolitan Museum. Other contributors are: Carleton Wiggins, Frank de Haven, Frank Millet, Clara McChesney, E. Edwin Church, Geo. H. Bogert, J. H. Boston, H. B. Snell, J. F. Follinsbee, R. H. Nisbet, F. J. Waugh, H. R. Poore, Guy C. Wiggins, Arthur Parton, A. Vincent, Glen Newell, Reynolds Beal, Chas. P. Gruppe, Gustav Wiegand, Frank W. Loven, Geo. Brustle, the Frenchman, M. Ronser, and the German figure painter, Theo. Kleehaar.

At his recent exhibition at the Babcock Galleries, Albert P. Lucas sold two of his most important canvases, "Windy Day" and "Nocturne," the former to a N. Y. collector and the latter to a western art patron. His "Old Post Road," shown at the recent Lotos Club exhibition, will also find a permanent home with a well known collector.